Technical rider
Koumba Tosh & Fifawa Band

No	Instrument	Mic	Insert	Effect
1	Kick	AKG D112 / SHURE 91	Gate	
2	Snare top	SM 57	Comp.	reverb
3	Snare bottom	SM 57	Comp/gate	reverb
4	Timbale	SM 57		Delay
5	HH	SM 81 (condenser)		
6	Tom 1	504 / 421	Gate	
7	Tom 2	504 / 421	Gate	
8	Tom 3	504 / 421	Gate	
9	OH	SM 81 (condenser)		
10	OH	SM 81 (condenser)		
11	Bass	DI	Comp.	
12	Bass	Sennheiser 421 / AKGD112	Comp.	
13	Guitar 1	SM57		
14	Guitar 2	SM57		
15	Keyboard 1	DI mono		
16	Keyboard 2	DI mono		
17	Back Vocal 1	SM58	Comp.	reverb
18	Back Vocal 2	SM58	Comp.	reverb
19	Lead Vocal	SM58 (wireless)	Comp.	reverb
20	Trumpet 1	SM57 / 421	Comp.	reverb
21	Sax	SM57 / 421	Comp.	reverb
22	Trumpet 2	SM57 / 421	Comp.	reverb
23-24	Percussions	SM57 / ...		

The band requires a full size PA system including subs. The mixing level should reach at least 100db SPL. There should be at least 4 different mixes on stage for monitors.

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